

LET'S GET US STARTED!
WORK&MEET EXCHANGE FOR



EXCHANGING
BEST PRACTISE
IN DANCE
FOR YOUTH



CONCHANCES

MAY 27-30 | 2021 MUNICH





THE
PROJECT
CONCHANCES
EXCHANGING
BEST PRACTISE
IN DANCE
FOR YOUTH

Over two years, five different organisations from different countries within Europe will collaborate to share, learn, and explore best practises in working in dance with diverse groups of young people. In a constant exchange, the partners will generate new methodologies, learn innovative techniques and develop fresh approaches, which will be shared with dance artists in each partner country and will be reflected and developed further with groups of young people.

CONCHANCES is a partnership between Fokus Tanz, München (DE), Curious Seed, Edinburgh (UK), Les Schini's, Bordeaux (FR), ArtMan/AppArt, Budapest (HU) and De Dansers/contweedancecollective, Utrecht (NL), each organisation bringing distinct expertise and experience in developing dance work with, and for, young people. The aim of the project is to sustainably strengthen the potential of these young people, build confidence and inspire individual and collective creativity. The project aims to promote education, understanding and networking between the partner organisations within the context of an Erasmus+ funded project.

The project CONCHANCES is co-funded by the Erasmus+ Programme of the European Union.

THURSDAY
MAY 27
10.00–11.15
**CURIOS SEED
REMIX & MAKE**
NURTURING
CREATIVE
EXCHANGE
THROUGH
MAKING DANCE
THEATRE
WITH AND FOR
YOUNG
PEOPLE

**Christine Devaney &
Hendrik Lebon**

For this workshop, Hendrik Lebon will share his experience of working with Curious Seed. It will include elements that Christine Devaney, artistic director and choreographer at Curious Seed, uses when working with young people, that Hendrik has taken into and developed within his own practise. Secondly, Hendrik will share the specially commissioned documentary film *Teenage Times Remix Kolkata*, followed by a conversation / Q&A with Hendrik and Christine, specifically around the context and impact of this work and Hendrik's experience as a collaborator on this project.

Award-winning performance company, Curious Seed, was formed in 2005 by Scottish choreographer, Christine Devaney. Based in Edinburgh, they produce and present compelling, dance theatre work that questions the world we live in; work which touches and moves people, unlocking new ways of experiencing and feeling something different about the world.

Curious Seed collaborates with exceptional artists – musicians, actors, dancers, designers and video makers – to create emotionally charged performances and participatory projects that reach across ages and art forms, and to bring something unique to the dance landscape of Scotland. Their work has been presented across the globe from Milan to Macao, New Zealand to Norway; appearing at prestigious international festivals and venues from Sadler's Wells to Sydney Opera House.

curious-seed.com

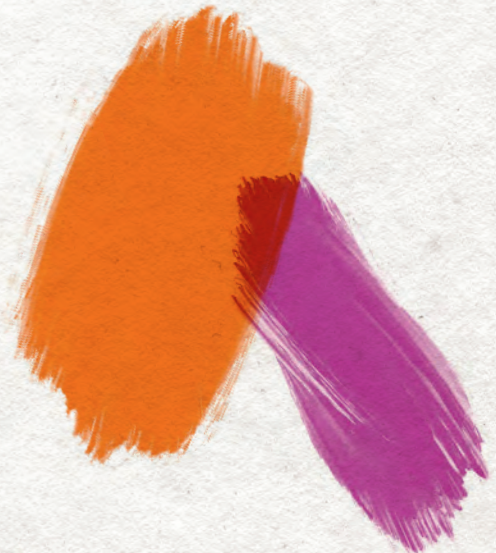
THURSDAY
MAY 27
11.30–12.45
LES SCHINI'S
EMOTIONS &
AWARENESS

**Mélodie Cecchini,
Gaëtan Boschini
& Patricia Canhoto**

For this workshop, Les Schini's will, first of all, propose an activation of body and mind with a simple vocabulary of action, linked to contemporary dance. Then they will move on to the presentation of a typical exercise that they set up with the students of the Mirail school in Bordeaux. The main theme of the exercise will be related to emotions, which will be explored through working with body awareness. Combining group and individual movement, the workshop will then focus on raising awareness of breath, gaze and body tone. Finally, there will be time for reflection, in order for the participants to develop creativity and self-confidence.

LES SCHINI'S is a contemporary dance company strongly influenced by gestural theatre, founded by Mélodie Cecchini and Gaëtan Boschini, both dancers and choreographers.

Based in Bordeaux in the New Aquitaine region, their work is situated between the creation of live shows, audiovisuals and the transmission of their teaching methods. With their past experience as performers and the artistic and human network that Mélodie and Gaëtan have built up, the company creates and responds to regional as well as European projects: They organise dance workshops and courses with artists from all over Europe to participate in the development and consolidation of the movement arts community in Nouvelle-Aquitaine and have been invited to teach in various training centres all over Europe. lesschinis.com



THURSDAY
MAY 27
14.00–15.15
FOKUS TANZ
EMPOWERING
DIVERSITY &
CONVIVIALITY

**Domenica Ewald,
Barbara Galli &
Ellen Steinmüller**

In this workshop, Ellen Steinmüller, Barbara Galli and Domenica Ewald will share different approaches of Fokus Tanz/Tanz und Schule e.V. on how to work with diverse groups of young people.

The workshop will start with a presentation of different group-building exercises, in which the focus will lie on establishing a safe space in the work with young people – trained or non-trained and with different-lived experiences.

We will critically ask ourselves how to choose the “right material” for a specific group, and how to ensure an accessibility of this material. In the end, we will share samples of work from past projects, illustrating how the techniques and methods presented aim to empower young people in developing their own creative language and a feeling of trust within a group.

FOKUS TANZ / Tanz und Schule e.V. is a non-profit association that has been providing access to artistic practice for children and young people through professional dance practitioners in schools and other contexts since 2006. In recent years, it has expanded this expertise through *explore dance* – dance productions for young audience – and by hosting the international festival *Think Big!* Another main focus lies on dance education and qualification, as part of the initiative ACCESS TO DANCE – Tanzplan München, which contributes to the promotion and strengthening of contemporary dance in Munich and Bavaria. FOKUS TANZ offers a constant and wide range of further education and training courses for dancers, dance mediators and dance teachers and realises participatory art projects in collaboration with museums, orchestras and theatres.

fokustanz.de



THURSDAY

MAY 27

15.30–16.45

APPART / ARTMAN

**INCLUSION IN
CREATIVE
PROCESS**

**Bernadett Jobbágy
& Gábor Csaba Márton**

How much freedom and empowerment do we want and how much can we give to the participants in a creative process?

How much am I able to treat my co-creators as partners?
How do I find a good balance between authenticity and professionalism?

In this workshop, AppArt and ArtMan will try to commonly find answers to these questions and offer an insight into both their practical, and theoretical approach. During the workshop, all participants are invited to experience a group process. Through this, and also through videos and pictures, Bernadett and Gábor will share experiences from both organisations with various practises – from drama to somatic movement and common creation. In the second half of the workshop, they offer time for a small discussion and verbal sharing.

ArtMan Society for the Arts and Movement Therapy provides administrative background for the previously existing Tánceánia Mixed Ability Dance Company and furthers initiatives in education and therapy for other groups with special needs. Its art programme focuses on integrating concepts and practises of movement studies (somatic approaches, CI and therapeutic methods) and the expressive arts for people with special needs and offers a creative environment, where experience can be shared and mutual learning can happen in an equal partnership of participants of all abilities.

MáSzínház/Appart is an inclusive performative arts community working for, and together with, vulnerable groups, primarily with people living with intellectual disabilities. They use drama and theatre in education as a tool to help them develop their social skills and live their freedom of expression. Moreover, they create and perform inclusive theatre shows, together with their members and invite professionals to make their talent visible and to promote the idea of inclusive creation.

artman.hu mas-zinhaz.hu

FRIDAY
MAY 28
10.00–11.15
IMPULSE
PRESENTATION
FINDING
WAYS
TO CONNECT
WITH EACH
OTHER –
TEACHING
KINESTHETIC
EMPATHY
IN DANCE
TRAINING

Susanne Schneider

In her daily practise as a dancer and dance teacher, Susanne Schneider often observes that participants in a dance class share the same space, while at the same time not necessarily dancing together consciously. With theoretical and practical research, she developed methods of how to teach kinesthetic empathy in a dance training for professional dancers in order to connect on a physical level.

The concept of the training is centred around the idea of creating a reflexive body that forms the base for an intersubjective body. The reflexive body becomes aware and processes different kinds of sensorial information (auditive, tactile, visual, proprioceptive) that are within our own body and the surroundings. The intersubjective body relates to other bodies in space on the basis of sensorial information by anticipating movement; choosing the most suitable movement option; knowing the result of movement; complementing, imitating and copying movement.

Susanne Schneider has a BA in Dance (HfMT Köln) and an MA in Contemporary Dance Mediation (HfMDK Frankfurt). Since 2013, she has been working with Co-conDance, Overhead Project, and Özlem Alois as a freelance dancer and is part of the creative process in different roles. As a dance mediator, she leads physical introductions as a sensory starting point before dance performances. In addition, she reflects dance pieces with the audience through movement and teaches contemporary dance with a focus on kinesthetic empathy for professionals and less-trained dancers in school projects.



FRIDAY
MAY 28
11.30–12.45

**CONTWEEDANCE-
COLLECTIVE /
DE DANSERS**

LET'S CROSS,
LET'S MEET,
LET'S CONNECT.

**Johanna Kniefkamp-Storath,
Laura Saumweber & Sanne Wichman**

Diverse, playful, connected, curious and sometimes even digital. Both, the contweedancecollective and De Dansers work with groups that are heterogeneous in distinct ways. In this workshop, we will share our approaches and experiences of how to bring a group of diverse participants together: How do we find a common ground to start a working process? How could we stimulate every first, second or third encounter to be fresh, honest and activating? How do we meet each other without the possibility of physical contact?

While contwee's focus is on the bridge between different generations, De Dansers emphasise the bridge between youngsters with diverse cultural backgrounds. The workshop invites you to join our practises of blending generations, cultures, borders, languages and experiences.

Together, we will explore a few playful pathways to meet each other through the body and our vivid imagination.



The contweedancecollective, founded in 2016, is an interdisciplinary collective with a focus on contemporary dance. The founders Johanna Kniefkamp-Storath & Laura Saumweber have been working on collaborative projects in Germany, Spain and the Netherlands since 2013. Together, they are establishing their own local and international productions, events and dance mediation projects. The collective unites interdisciplinary methods and structures of dance, theatre and music under the common vision “connecting people through dance”. These are used to open a space for interpersonal, socially critical and reflective experiences for the audience and project participants. Local and international artists are regularly invited to collaborate for specific works. contweedancecollective.com

The Stichting De Dansers is a Utrecht-based company of dancers and musicians, led by choreographer/dancer Josephine van Rheenen and composer/musician Guy Corneille. They create “dance concerts” – organic meetings of modern dance and live music. De Dansers wants to inspire physicality and a personal connection, especially in a society in which we increasingly interact on screens. They particularly believe in the value of dance at a young age, when your body is full of movement, asks for running, jumping, touching. Moreover, they are experts in the first encounter with dance and create work for adults and children / families, for whom they play in different spaces – from (pop) festivals with national coverage and theatres, to school performances in theatres and gyms. De Dansers work with partners in Utrecht in custom-made outreach projects to help build the dance audience of the future. dedansers.com

SATURDAY
MAY 29
10.00–13.30
ACCESSIBILITY
OF TRAINING
AND MATERIAL
ACQUISITION IN
CONTEMPORARY
DANCE

Felix Berner

The first part of the workshop will focus on the question of how to establish a creative process in contemporary dance, in which material is generated together with young participants.

For this, Felix Berner will present various methods which he developed with professional dancers, as well as experts of daily life.

Hereby, certain parameters will be identified, in order to maximise the accessibility of this process.

The second part of the workshop will then deal with methods and parameters for generating basic training for diverse groups. Therefore, Felix will share his own training and use it as a starting point for critical debate and generating new methods and approaches, together with the participants.

Felix Berner completed his dance training at the Folkwang University of the Arts in Essen. In addition to his work as a choreographer, he teaches at various universities and works in dance and theatre education at the Staatstheater Mainz. Since 2018, he has been working there as a choreographer with the ensemble of tanzmainz and is a juror for the *Tanztreffen der Jugend* of the *Berliner Festspiele*. felix-berner.com



SATURDAY
MAY 29
14.30–16.00
PRACTICAL
EXPLORATION
AND
THEORETICAL
REFLEXION
OF MEDIATION
PROCESSES IN
CONTEMPORARY
DANCE
EDUCATION

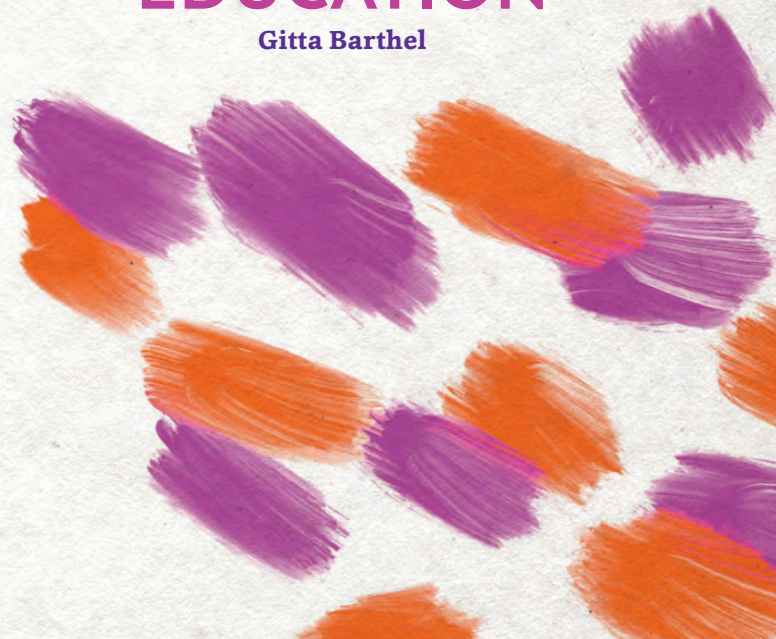
Gitta Barthel

The workshop is based on an understanding of teaching as a multi-directional communication, in which individuality and community enrich each other. The focus lies on transmission practises, such as exploring, clarifying, negotiating, participating and reflecting.

The workshop is going to elaborate the art of formulating movement tasks and explore convenient working methods based on the tacit knowledge of young people, as well as use different formats of participation. Finally, we will look at different mediation practises and consider their potential when working with heterogeneous, unregular groups and regard the artistic and social dimension of dance education.

Gitta Barthel has been working in the field of art, mediation and research practise for many years. She teaches contemporary dance and choreography at different universities, training and education centres and received her doctorate as a research assistant at the University of Hamburg on the topic of “Choreographic practice. Mediation in dance art and cultural education.”

gittabarthel.de



SATURDAY
MAY 29
16.30–18.00
**SUMMARY AND
REFLECTION**

Ulrike Wörner von Faßmann

To sum up and reflect on the strategies, methods and approaches that have been presented and developed by the different partners and lecturers within the past days, Ulrike Wörner von Faßmann will moderate a session for all participants. Within this session, the participants are invited to critically look at their work and identify key points that will influence the long-term impact of *conchances* and herewith, a sustainable catalogue of methods that will be revived at meetings to come, in the work with diverse group of young people.

Ulrike Wörner von Faßmann completed her doctorate as part of the structured doctoral programme *ProART* at LMU Munich. Her dissertation on simultaneity in dance focuses on choreographies by Martin Schläpfer, for whose Ballett am Rhein she worked in the field of production and dramaturgy from 2009 to 2013. She is currently working as artistic project director for explore dance (Fokus Tanz), freelance dance dramaturg (Nicole Morel, Judith Hummel, Martin Chaix) and as a lecturer at the Institute of Theatre Studies at LMU Munich, where she studied theatre studies, art history and ethnology.



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**FOKUS
TANZ**



Landeshauptstadt
München
Kulturreferat



With the support of the
Erasmus+ Programme
of the European Union



**CURIOUS
SEED**

MÁSZINHÁZ




LES SCHINI'S

**DE
DANS
ERS**


contweedancecollective